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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications Including Notifications, Orders, Advertisements and Notices Issued by Statutory bodies

RESERVE BANK OF INDIA

Central Office

NOTIFICATION

Bombay, the 2nd May 1963

No. 14—In terms of sub-section 3 of section 12 of the Reserve Bank of India Act, 1934 Mr. A. D. Ogilvie, Senior Managing Director, Andrew Yule & Co. Ltd., 8, Clive Row, Calcutta-1, has been nominated to be a member of the Local Board, Eastern Area, with effect from 29th April 1963 in the vacancy caused by the resignation of Sir John Douglas K. Brown.

K. N. MEHTA

Secretary to the Central Board

STATE BANK OF INDIA

NOTICE

Bombay, the 2nd May 1963

The following appointment on the Bank's staff is hereby notified:—

Shri B. K. Mookerjee assumed charge of his appointment as Acting Chief Accountant, Calcutta Local Head Office, as from the close of business on the 24th April 1963.

N. A. KRISHNAN
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATION

New Delhi 1, the 29th April 1963

No. 4-CA(1)/2/63-64—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clauses (a) and (d) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates

mentioned against their names, the names of the following gentlemen:—

Serial No.	Member-ship No.	Name and Address	Date of Removal
<i>Under Section 20(1)(a) of Act—on Account of Death</i>			
1	400	Datto Bhaurao Kulkarni, 'Audit House' Corner of Ravivar Peth, BELGAUM.	1-4-63
2	1106	Shri Pallavaram Swaminadha Gopalakrishnan No. 310/311, Linghi Chetty Street, MADRAS 1.	17-3-63
<i>Under Section 20(1) (d) of Act—Any Other Reason</i>			
3	4443	Shri Neville Eastwood, 4, Marlborough Close, Tytherington, Macclesfield, CHESHIRE (U.K.)	17-11-62
4	5481	Shri Norman Osmond McDonald, 50, Lexham Gardens, LONDON W8 (UK)	1-6-62

The 3rd May 1963

No. 5-CA(1)/3/63-64—With reference to this Institute's Notification No. 4-CA(1)/1/63-64 dated the 6th April, 1963 it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 1st day of April 1963, the name of Shri Vasantlal Maganlal Jariwala, A.C.A., Khargad Sheri, Begumpura, Surat, (Membership No. 4084).

B. R. MALHOTRA
Secretary

MINISTRY OF TRANSPORT & COMMUNICATIONS (Department of Communications and Civil Aviation) (Posts & Telegraphs)

NOTICE

New Delhi, the 7th May 1963

No. 25/37/62-LI—Postal Life Insurance (Endowment) policy No. 77341-P dated 15th October 1957 for Rs. 2000 held by Shri Sushil K. Chakraborty having been lost from the departmental custody notice is hereby given that the payment thereof has been stopped. The Deputy Director Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy. The public are hereby cautioned against dealing with the original policy.

S. B. VELANKAR
Director
Postal Life Insurance

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 15th September, 1962.

Instructions:— B—Bombay 'U' Certified for unrestricted public exhibition
 C—Calcutta 'A' Certified for public exhibition restricted to
 M—Madras Adults i. e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/34386	Project Hope (Colour) (Eng- lish), 16 mm.—(U.S.A.).	996(1)	United States Information Service 16 Queen's Road, Bombay 1.	Klaeger Film Producers Inc.	U 36564 10-9-62	With triangle mark.
<i>Endorsement—</i> No. B/34386. Film—Project Hope (Colour)—16 mm. Length applied—1013 ft. U-Certificate No. 36564 of 10th September 1962.						
<i>Delete—</i> <p style="text-align: center;"><i>From picturisation</i></p> 1. (a) The shot showing a naked Indonesian woman taking bath in a steam near the city standing in waistdeep water—3 ft. 7 inches. (b) Shots of two surgical operations carried at a short interval on two persons in the ship, the SS hope, and the members of the hospital staff standing around the patients with blood-stained clothes—11 ft. 3 inches. 2. From commentary the sentence "Nikita Khrushchev had introduced the shoe into diplomacy"—1 ft. 11 inches. Length of deletions—16 ft. 9 inches. Actual length of the film after the aforesaid deletions will be—990 ft.						
B/34028	Maharani Ka Jeevan (Hindi), 16 mm.—(U. K.).	650(2)	British Information Services Mercantile Bank Bldg., Bom- bay 1.	Associated British Pathe	U 36565 10-9-62	
B/35261	Trailer of "Piya Milan Ki Aas" (Hindi), 35 mm.—(India).	315(1)	Sharad Vaidya, Maharashtra Film Exchange, 5-E. Naaz Building, Lamington Road, Bombay 4.	Lakshmandas Nagpal, Maha- rashtra Film Exchange, 5-E. Naaz Building, Bombay 4.	U 36566 10-9-62	
B/35280	The New Baby (Colour) (Eng- lish), 16 mm.—(Canada).	733(2)	National Education and In- formation Films Ltd., Na- tional House, Apollo Bunder, Bombay 1.	National Film Board of Cana- da.	U 36567 10-9-62	
B/35274	Rokona Zavarati Muqabla (Co- lour) (Hindi), 35 mm.—(India).	30(1)	Indian National Pictures Ltd., National House, Apollo Bun- der Road, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bunder Road, Bombay 1.	U 36568 10-9-62	
B/35289	Sarawati Saree, 35 mm.—(India).	125(1)	Anil Kumar Saha, Jao Lodge, 7 Benglow Road, Andheri, Bombay 58.	Anil Kumar Saha, Jao Lodge, 7 Benglow Road, Andheri, Bombay 58.	U 36569 10-9-62	Valid for Hindi Telugu and Malayalam versions
B/35244	Pragati (Hindi), 35 mm.— (India).	400(1)	Gita Chitra, C/o Vasant Shinde Jayprabha Studio, Kolhapur.	Gita Chitra, C/o Vasant Shinde, Jayprabha Studio Kolhapur.	U 36570 10-9-62	
B/35177	Extra Protection Against Tooth And Gum Troubles (Colour) (English), 35 mm.— (India).	100(1)	Hunnar Films, Nanabhay Man- sion, Sir P. M. Road, Bombay 1.	Hunnar Films, Nanabhay Mansion Sir, P. M. Road, Bombay 1.	U 36571 10-9-62	
B/35303	Muhiti Chitra No. 25 (Gujarati), 35 mm.—(India).	801(1)	Director of Information, Go- vernment of Gujarat, Ah- medabad.	Director of Information, Go- vernment of Gujarat, Ah- medabad.	U 36572 11-9-62	
B/35279	Raising Hogs The Market Wants (Colour) (English), 16 mm.—(Canada).	568(2)	Canadian Government Trade Commissioner, Gresham Assce. House, Mint Road, Bombay 1.	National Film Board of Cana- da, Government of Cana- da.	U 36573 11-9-62	
B/35277	Shadow On The Prairies (English), 16 mm.—(Canada).	550(2)	Do.	Do.	U 36574 11-9-62	

1	2	3	4	5	6	7
B/35278	Farmers Forum (English), 16 mm.—(Canada).	400(1)	Canadian Government Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay 1.	National Film Board of Canada, Government of Canada.	U 36575 11-9-62	
B/35260	Sakhi Robin (Hindi), 35 mm.—(India).	12892(14)	People Pictures, 2-G, Naaz Building, Lamington Road, Bombay 4.	People Pictures, 2-G, Naaz Building, Lamington Road, Bombay 4.	U 36576 11-9-62	With triangle mark.

Endorsement—

No. B/35260.

Film—Sakhi Robin (Hindi).

Length applied—12979 ft.

U-Certificate No. 36576 dated 11th September 1962.

Delete—

Reel IX—In the song dance sequence beginning with the words "Aai hun bari door se" shots of Madhuri's skirt flying high above her knees—3 ft. 12 frms.

Reel XIII—Near back view of Madhuri climbing up the steps to sit near Rao Angar—8 ft.

Reduce—

Reel VI—The shot of captive citizens crying for water and delete the dialogue relating to the horses being given water and not the captives—13 ft. (Length retained—27 ft.).

Reel VII—The scenes of the stone slab being lowered on Bahumal and later on Sheeladitya, deleting shots of its pressing against their bodies—12 ft. (Length retained—3 ft.).

Reel IX—Shots of Robin's friend being tortured by Suryagupta and being hung upside down over the branch of a tree—11 ft. (Length retained—19 ft.).

Reel X—Shot of Suryagupta being hung upside down over the branch of a tree by Robin's friends—33 ft. (Length retained—32 ft.).

Reel XIII—The scene showing Madhuri's arms being stretched by ropes—6 ft. (Length retained—6 ft.).

Length of deletions—86 ft. 12 frms.

Actual length of the film after the aforesaid deletions will be—12892 ft. '

B/35276	Journey From Zero (English), 16 mm.—(Canada).	504(2)	Canadian Government Trade Commissioner, Gresham Assoc. House Mint Road, Bombay 1.	National Film Board of Canada, Government of Canada.	U 36577 11-9-62	
B/34977	Trailer of Mameluke (Colour) (English), 35 mm.—(USSR).	233(1)	Sovexport 6ha, 163-A Lower Colaba Road, Bombay 5.	Gruzia Films Studio	U 36578 11-9-62	With triangle mark.

Endorsement—

No. B/34977.

Trailer of Mameluke (Colour).

Length applied—270 ft.

U-Certificate No. 36578 of 11th September 1962.

Delete—

Shots of semi-nude dancers—37 ft.

Actual length of the trailer after the aforesaid deletions will be—233 ft.

B/35200	Trailer of "The Phantom Of The Opera" (Colour) (English), 35 mm.—(U. K.).	133(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay 1.	Universal International Films Inc.	U 36579 12-9-62	With triangle mark.
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Endorsement—

No. B/35200.

Trailer of "The Phantom of the Opera" (Colour).

Length applied—183 ft.

U-Certificate No. 36579 of 12th September 1962.

Delete—

1. Close shots of the Phantom with a one-eyed mask and reduce to the minimum shots of the frightened women as well as their screaming, Shot of a man hanging by the neck—18 ft. 7 frms.

2. Kiss between Christine and Harry—12 ft. 11 frms.

3. Shot of the Dwarf frightening Christine—4 ft. 4 frms.

Reduce—

4. To the minimum the flash back of the fire burning the Professor's face and delete close shots of his disfigured hand and face—8 ft. 10 frms. (Length retained—3 ft.).

Length of deletions—44 ft.

Actual length of the trailer after the aforesaid deletions will be—130 ft.

B/33461	Trailer of "Mary Had A Little" (English), 35 mm.—(U.S.A.).	104(1)	20th Century-Fox Corp., (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	George Fowler	U 36580 12-9-62	With triangle mark.
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Endorsement—

No. B/33461.

Trailer of "Mary Had A Little".

Length applied—171 ft.

U-Certificate No. 36580 of 12th September, 1962.

1	2	3	4	5	6	7
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Delete—

1. Shadowgraphs of Mary suggestive of nudity—45 ft.
2. Shot of Mary falling and lying over Scott on sofa.—45 ft.
3. Laurel's remarks "Horizontal role"?—45 ft.
4. Views of Mary when she is taking bath—45 ft.
5. Shot of Duchess in soanties, as also her indecorous movements—45 ft.
6. Embrace between Mary and Scott—10 ft. 6 frms.
7. Shot of Mary seen with her pyjama falling down—1 ft. 8 frms.
8. From the commentary, "..... That saucy French mistress who guarantees to raise your blood pressure to the bursting point..... of the mating season"—10 ft. 9 frms.

Length of deletions—67 ft. 7 frms.

Actual length of the trailer after the aforesaid deletions will be—104 ft.

B/35304	Indian News Review No. 727, 35 mm.—(India).	886(1)	Films Division, Government of India 24-Peddar Road, Bombay 26.	Films Division, Government of India, 24-Peddar Road, Bombay 26.	U 36581 21-9-62	Valid for English, Hindi, Tamil, Telugu, Gujarati, Bengali, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/35318	Metro News (Vol. 237) 35 mm.—(U.S.A.).	981(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 36582 12-9-62	Valid for English, Hindi and Bengali versions.
B/35324	British Movietone News No. 1736 (Partly in Colour) (English), 35 mm.—(U.K.).	721(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	British Movietones Ltd. ..	U 36583 12-9-62	
B/35235	Trailer of "House Of Woman" (English), 35 mm.—(U.S.A.).	177(1)	Warner Bros. First National Pictures Inc. Eros Cinema Building, 42-Queen's Road Bombay 1.	Warner Bros. Pictures Inc.	U 36584 12-9-62	
B/32186	Trailer of "Rachel Cade (Colour) (English), 35mm.—(U.S.A.).	237(1)	Do.	Henry Blanke	U 36585 12-9-62	
B/34995	Rekava (Sinhalese) 16 mm.—(Ceylon).	3500(3)	The Ceylon Trade Commissioner, Ceylon House, Bruce Street, Bombay 1.	Leather James Periera ..	U 36586 12-9-62	
B/34284	Plan Your Maintenance (English), 16 mm.—(U.S.A.).	1191(1)	National Productivity Council, Khetan Bhuvan, 198, J-Tata Road, Bombay 1.	Anvil Film ..	U 36587 13-9-62	
B/35246	Trailer of "Ups And Downs" (Colour) (English), 35 mm.—(U.S.A.).	227(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Posa Films, Mexico ..	U 36588 14-9-62	With triangle mark.

Endorsement—

No. B/35246.

Trailer of "Ups and Downs" (Colour).

Length applied—235 ft.

U-Cert. No. 36588 of 14th September 1962.

Delete—

Shot of a girl in tight bathing costume moving away from camera swinging her hips seductively—8 ft.

Actual length of the trailer after the aforesaid deletions will be—227 ft.

B/35155	Trailer of "Jack The Giant Killer" (Fantascope) (Colour) (English), 35 mm.—(U.S.A.).	286(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	Edward Small	U 36589 14-9-62	With triangle mark
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Endorsement—

No. B/35155.

Trailer of "Jack The Giant Killer" (Fantascope) (Colour).

Length applied—295 ft.

U-Certificate No. 36589 of 14th September 1962.

Delete—

1. Shots of the double-headed monster—2 ft. 3 frms.

2. Near views of the monstrous bird (griffin) flying menacingly in the sky and over the Boat—6 ft. 12 frms.

Length of deletions—8 ft. 15 frms.

Actual length of the trailer after the aforesaid deletions will be—286 ft.

B/35205	Champion Stunt Drivers (English), 16 mm.—(U.S.A.).	346(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation	U 36590 14-9-62	
B/35286	State Dresses (Colour) (Urdu), 35 mm.—(India).	112(1)	Akhtar Lutfi, Jawahar Villa, Khar, Bombay 52.	Akhtar Lutfi, Jawahar Villa, Khar, Bombay 52.	U 36591 14-9-62	

1	2	3	4	5	6	7
B/35282	Dosi Sandal Soap (Colour), 102(1) 35 mm.—(India).	Akhtar Lutfi, Jawahar Villa, Khar, Bombay 52.	Akhtar Lutfi, Jawahar Villa, Khar, Bombay 52.	U 36592 14-9-62	Valid for Urdu, English, Tamil and Kannada ver- sions.	
B/34801	The Young Ones (Cinemascope) 9571(13) (Colour) (English), 35 mm. —(U.K.).	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., 42-Queen's Road, Bombay 1.	Associated British Picture Cor- poration.	U 36593 14-9-62	With triangle mark.	
Endorsement— No. B/34801. <i>Film</i> —The Young Ones (Cinemascope) (Colour). <i>Length applied</i> —9,745 ft. U-Cert. No. 36593 of 14-9-62.						
Delete— <i>Reel I</i> —From split-black sequence, shots of a girl bathing in the nude as also of another girl seen with her bust and limbs partially revealed while she is dressing—55 ft. 4 frms. Shots of boys taking the girls astride while dancing—13 ft. 8 frms. <i>Reel II</i> —Shots of a girl lifting her skirt up to reveal her thighs and underwear—2 ft. 7 frms. <i>Reel V</i> —From song beginning with the words "First you cuddle up beside me nice", the lines "Then you put your two sweet lips on mine like this" and you learn the magic of a tender kiss' and repetitions thereof—11 ft. 10 frms.						
Reduce— <i>Reel V, VI</i> —Shots of Dorinda seen with extreme decollete, as also shots of Dorinda pressing her body to that of Nicky—91 ft. 4. frms. (Length retained —6 ft. 9 frms). <i>Length of deletions</i> —173 ft. 15 frms. <i>Actual length of the film after the aforesaid deletions will be</i> —9571 ft.						
B/35293	Holiday for Champions (Eng- 341(1) lish), 16 mm.—(U.S.A.).	Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay 1.	Columbia Pictures Corporation	U 36594 14-9-62		
B/35281	Agfa (Silent) (Colour), 35 mm. 300(2) —(West Germany).	D. Becker, C/o Agfa India Ltd., 198-J. Tata Road, Bombay 1.	Farbenfabriken Bayer A.G./ Agfa A.G. Leverkusen, West Germany.	U 36595 14-9-62	No dialogue or Commentary.	
B/35323	This Is Lebanon (Colour) (Eng- 1980(2) lish), 35 mm.—(U.S.A.).	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Harold Balm	U 36596 15-9-62		
B/35294	Outer Space Jitters (English), 603(1) 16 mm.—(U.S.A.).	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation	U 36597 15-9-62		
B/35306	The Family Favourite (Colour), 109(1) 35 mm.—(India).	Santos Film Corporation, Bra- bournie Stadium, Veer Nari- man Road, Bombay 1.	Santos Film Corporation, Bra- bournie Stadium, Veer Nari- man Road, Bombay 1.	U 36598 15-9-62	Valid for English, Hindi, Tamil, Tolugu, Kannada and Malayalam versions.	
B/35327	Increased Income From Hogs 318(1) (Colour) (English), 16 mm.— (U.S.A.).	Pfizer Private Ltd., I.C.I.C.I. Bldg., 163, Backbay Recl., Bombay 1.	Wilding Picture Productions	U 36599 15-9-62		
B/35326	Healthy Hens, Healthy Pro- 530(1) fits (Colour) (English), 16 mm.—(U.S.A.).	Do.	Star Informational Films ..	U 36600 15-9-62		
B/35325	A New Way To Get More Eggs 432(1) (Colour) (English), 16 mm. —(U.S.A.).	Do.	Do.	U 36601 15-9-62		
B/34103	Australian Diary No. 111 (Eng- 300(1) lish), 16 mm.—(Australia).	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 36602 15-9-62		
B/34164	Australian Diary No. 112 (Eng- 339(1) lish), 16 mm.—(Australia).	Do.	Do.	U 36603 15-9-62		
B/34165	Australian Diary No. 113 (En- 291(1) glish), 16 mm.—(Australia).	Do.	Do.	U 36604 15-9-62		
B/34166	Australian Diary No. 114 (En- 352(1) glish), 16 mm.—(Australia).	Do.	Do.	U 36605 15-9-62		
B/34167	Australian Diary No. 115 (Eng- 330(1) lish), 16 mm.—(Australia).	Do.	Do.	U 36606 15-9-62		
B/35208	The Phantom Of The Opera 7686(10) (Colour) (English), 35 mm. —(U.K.).	Universal Pictures India Pri- vate Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	A 1289 10-9-62		

1	2	3	4	5	6	7	
B/33462	Mary Had A Little (English), (35 m.m.).—(U.S.A.).	7261(9)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	George Fowler	A 1290	With triangle mark.	
					12-9-62		

Endorsement—

No. B/33462a
 Film—Mary Had A Little.
 Length applied—7689 ft.
 A-Cert. No. 1290 of 12-9-62.

Delete—

Reel I—From the background of titles, shadowgraphs of a woman suggestive of nudity—23 ft. 8 frms.
 From the massage scene, shots of Laurel when she turns and her bust seen emphasised—19 ft. 8 frms.
 Reel II—Shots of Mary seen with her upper part of the body exposed while taking bath—12 ft. 13 frms.
 Near-views, back shots and emphasised bust of Mary seen in swimming costumes in Scott's room—7 ft. 8 frms.
 The words ".....Just remember, no more horizontal auditions" said by Laurel to Scott.—3 ft. 1 frm.
 Reel V—The words "...So I'll leave you to get down to it", said by Hunter to Scott—3 ft. 10 frms.
 Reel VI—The words Burly addressed to Mary :
 "...Where'd you keep the Army and the Air Force, in the coffee pot?"—6 ft. 4 frms.
 "How a girl gets pregnant, huh ?" — 3 ft. 6 frms.
 Reel VIII—The following dialogues between Mary and Scott :
 Mary : "You're going to see a lot of me tonight"—4 ft. 14 frms.
 Mary : "Well I want you to produce something".
 Scott: "What ?"
 Mary : "A little stinker".
 Scott : "Whose ?".
 Mary: "Mine, I can't manage it alone, you know"—18 ft. 8 frms.
 Mary: "We 'll be married in the morning, but we'll have the honeymoon tonight".—7 ft. 12 frms.
 Scott: "I'm not ready for fatherhood yet".—3 ft. 7 frms.
 Reel IX, X—All shots of Mary seen with her pyjama falling down and being tied up by Scott—69 ft. 6 frms.

Reduce—

Reel I—Conversation in the club about pregnancy—32 ft. 4 frms.
 (Length retained—40 ft.).
 Also delete all dialogue about Mr. Pottle's household.—61 ft.
 Reel II—Considerably shots of Mary lying over Scott on the sofa, as also Laurel's remark
 "A horizontal role?" (Retd. 10 ft.)—23 ft.
 Reel III—The scene with the Duchess in the psychiatrist's room, particularly deleting shots of Duchess seen in scanties and her indecorous move-
 ments (Length retained—15 ft.)—56 ft.
 Reel III—Shots of Mary undressing, particularly deleting visuals and shadowgraphs suggestive of nudity in Dr. Nettle's room.
 (Length retained—5 ft. 8 frms.).
 Also delete the following dialogue :
 Dr. Nettel : "You have the most perfectly matched pair".—3 ft. 10 frms.
 "...your ilium and ischium".
 Mary : "My....I didn't know I had an ilium and whatever you said it was" —12 ft. 10 frms.
 Reel IX—Burly's outburst to Mary about her 'pregnaney' and delete "She could have twins" said by Hawkes to Burly(Length retained—25 ft.)—23 ft.
 Length of deletions—428 ft. 1 frm.
 Actual length of the film after the aforesaid deletions will be—7261 ft.

ALTERATIONS UNDER RULE 34

B/33391	Hongkong (Colour) (Hindi), (35 m.m.).—(India).	12360(15)	Ramparkash Pachhi, 205, Famous Cine Bldg., Haines Road Bombay 11.	Ramparkash Pachhi, 205, Cine Bldg., Haines Road, Bombay 11.	U 36241	With triangle mark + This certificate was endorsed on 14th September, 1962.
					25-7-62	

Endorsement—

No. B/33391.
 Film—Hongkong (Hindi) (Colour).
 U-Cert. No. 36241 of 25-7-62.

Alterations under Rule 34—

Reel XV—The song beginning with the words "Honolulu, Honolulu...."—391 ft.
 Actual length of the film after the aforesaid alterations will be—19383 ft.

B/35115	Dr. Vidya (Hindi) (35 m.m.). (India.)	14000(16)	De Lux Films, 103, Famous Cine Bldg., Haines Road, Bombay 11.	Mohan Sehgal, De Lux Films, 103, Famous Cine Bldg., Haines Road, Bombay 11.	U 36509	With endorsement. This certificate was endorsed on 14th September, 1962.
					29-8-62	

Endorsement—

No. B/35115.
 Film—Dr. Vidya (Hindi).
 U-Cert. No. 36509 of 29-8-62.

Alterations under Rule 34—

Deleted—

Reel III—Song (dance) "Yeh din hai bhanware men...."—352 ft.
 (Replaced with approved song "Yun hans hans kar dekho na idhar—348 ft.).
 Reel X—The song "Aa dile awara chal"...—355 ft.
 Reel XI—Scene between Rattan and Vidya (reduced)—17 ft.
 Reel XII—Scene between Shanta, Kundan and Kumar while leaving the village fair—82 ft.

1	2	3	4	5	6	7
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Added—

Reel IX—Scene between Banarasi, Tulsi and villagers regarding Ratan's marriage with educated girl—137 ft.

Reel XI—Song beginning with the words : "Main kal phir milungi . . ."—330 ft.

Re-arranged—

A portion measuring 440 ft. (Scene between Rattan and Vidya) shifted from the beginning of Reel No. XI to Reel No. X.

Length of deletions—808 ft.

Length of approved replacements—348 ft.

Length of approved additions—407 ft.

Actual length of the film after the aforesaid alterations will be—14,000 ft.

*ENDORSEMENT**Endorsement—*

No. B/35312.

Film—True Story (Colour).

U-Cert. No. 34803 of 26-2-62.

This certificate is valid also for the Hindi, Tamil, Telugu, Oriya and Bengali versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 13th September, 1962.

*CORRECTION**Endorsement—*

No. B/35249

Film—Aarti (International version).

U-Cert. No. 36542 of 4-9-62.

Correction—

The length of the film on the face of the certificate may be read as 10264 ft. instead of 10256 ft. as originally declared by the applicant.

This certificate was endorsed on 12th September, 1962.

CALCUTTA

C-4162	A Moon Fairy Tale (Coloured) (Czech), (35 m.m.).—(Czechoslovakia).	1234(2)	Institute of Children's Film, 77, Dharamtolla Street, Calcutta 13.	Czechoslovak State Film, Czechoslovakia.	U 32798	
					10-9-62	
C-4163	Pan Prokoup As An Akrobat (Coloured) (Czech), (35 m.m.).—(Czechoslovakia).	1031(2)	Do.	Do.	U 32799	
					10-9-62	
C-4164	Pan Prokoup As A Detective (Coloured), (Czech), (35 m.m.).—(Czechoslovakia).	1027(1)	Do.	Do.	U 32800	
					10-9-62	
C-4166	The Devil From Muehlenberg (Coloured), (German with Sub-titles in English) 35 m.m.—(German Democratic Republic).	7475(9)	Do.	DEFA, German Democratic Republic.	U 35501	
					10-9-62	
C-4167	Primitive of 13th Century (Coloured) (French), (35 mm.).—(France).	1751 (2)	Do.	Unifrance, France	U 35502	
					10-9-62	
C-4161	The Puppy and The Frog (Coloured), (Czech) (35 m.m.).—(Czechoslovakia).	911(1)	Institute of Children's Film, 77, Dharamtolla Street, Calcutta 13.	Czechoslovak State Film, Czechoslovakia.	U 35503	
					10-9-62	
C-4168	The Colourful World of Otakar Nejedly (Coloured) (English), (16 m.m.).—(Czechoslovakia).	984(1)	Do.	Art Documentary Group at Benrandov Film Studios, Czechoslovakia.	U 35504	
					10-9-62	
C-4169	The Man Who Was Dead (English), (16 m.m.).—(Czechoslovakia).	289(1)	Do.	Czechoslovak State Films, Czechoslovakia.	U 35505	
					10-9-62	
C-4170	Ballad of a Child (English), (16 m.m.).—(Czechoslovakia).	304(1)	Do.	Do.	U 35506	
					10-9-62	
C-4172	Czech Co-Operative (Coloured) (Hindi) (16 m.m.).—(Czechoslovakia).	765(2)	Do.	Do.	U 35507	
					10-9-62	
C-4183	Kumari Mon (Bengali) (35 m.m.).—(India).	11993(14)	Film Age, 29/2, Miajan Ostagar Lane, Calcutta 17.	Film Age, 29/2, Miajan Ostagar Lane, Calcutta 17.	U 35508	
					15-9-62	
C-4083	Chakka Panja (Bengali) (35m.m.).—(India).	11191(13)	Beena Chittram, 62, Bentinck Street, Calcutta 1	Beena Chittram, 62, Bentinck Street, Calcutta 1.	A 187	With triangle mark.
					14-9-62	

Original length—11800 ft.

Endorsement—

1. *Reel 3*—Drastically reduce the shot showing Dhanpati throttling the Bank Superintendent to death before decamping with the cash.—110 ft. (Remaining length of the shot—25 ft.)

2. *Reel 4*—Delete the shot in which Dr. Talukdar is seen giving an injection to Mohini Bose as a result of which he dies.—14 ft.

3. *Reel 7*—Considerably reduce the scene in which a group of policemen in plain clothes is shown in the use of 1 runkards in front of Dr. Talukdar's dispensary—85 ft.

(Remaining length of the scene—75 ft.).

1 2 3 4 5 6 7

4. Reel 7, 8 and 10—Drastically reduce all other scenes of drunkenness and/or drinking—28ft., 28ft. and 14 ft. respectively. (Remaining length of the scenes—12 ft., 12 ft. and 6 ft. respectively).

5. Reel 9 (a)—Considerably reduce the scene showing girls dancing at Darjeeling—210 ft. (Remaining length of the scene—190 ft.)

(b) Reduce the shot in which there is a suggestion of Alok kissing Rani—10 ft. (Remaining length of the shot—20 ft.)

6. Reel 10—Reduce to the barest minimum necessary for continuity the Cabaret scene at the Cosmopolitan Hotel—110 ft. (Remaining length of the scene—20 ft.)

Total deletions—809 ft.

Length of the film after the aforesaid deletions and reductions—11191 ft.

ALTERATION UNDER RULE 34

C-4150	Avisarika (Bengali), (India)	11998(14)	Tas Films, 10, Sitaram Ghosh Street, Calcutta 9.	Tara Burman, 10, Sitaram Ghosh Street, Calcutta 9.	U 32787 28-8-62	This certificate was endorsed on 13-9-62.
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Original length—11998 ft.

Endorsement under Rule 34—

Voluntary deletion—Reel 14—Ratin talking to Suva on the Railway Station platform—130 ft.

Addition—Reel 14—Sadashiv enquires about the invitation cards and reads it out—130 ft.

Length of the film after approved addition and deletion remains the same, viz. 11998 ft.

MADRAS

M-2875	Senthamarai (Tamil) 35 mm. —(India).	13237(16)	Madras Pictures, No. 14, Rathna Chetty St., Royapettah, Madras 14.	Madras Pictures, No. 14, Rathna Chetty St., Royapettah, Madras 14.	U 35323 12-9-62	With triangle mark.
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Endorsement on Certificate No. 35323-U dated 12th September, 1962—issued to the film "Senthamarai" (Tamil), 35 mm, B. & W.

Length as in the application—14,713 ft.

Cuts—

1. Reel 4—During the dance by Kamala, delete shots where her bust is exposed. (Spanish dance). (Approved replacement 30 ft.)—30 ft.
2. Reel 5—Delete the sentence of Pachai to Chandran 'At least as a refugee we have been sent back home. (Sound only. Replacement approved).
3. Reel 6—Delete the scene of the complainant in a private prosecution trying to influence the public prosecutor, including the dialogue in explanation—103 ft.
4. Reel 7—Delete the speech of Vinayakam at the dias about refugees in the Tamil country—21 ft.
5. Reel 8—Delete (a) the statement of the public prosecutor that the profession of advocate was dependant on the power of speech and was to make an innocent man guilty and the guilty man innocent. (b) in the following scene, delete all the speeches about immoral women and how they should be dealt with—123 ft.
6. Reel 8—Delete the sentence that because they were clever they were driven out from Ceylon. (Sound only—Replacement approved).
7. Reel 9—Delete the reference to Tenzing and Hillary as killadis.—58 ft.
8. Reel 12—Delete the sentence of Chandran that relationship between fathers and daughters among big people will be like this—7 ft.
9. Reel 14—When Needhimanickam goes past, delete the dialogue of the rickshaw man that because big people were wandering like this, price of rice had gone up. (Sound only).
10. Reel 15—In the court scene, delete the sentences of the prosecutor:—(a) elder people are becoming young; (b) the secrets of big places; (c) interrupting the accused's statement with comments about a wonderful mother 42 ft.
11. Reel 17—Delete the following sentences—(a) references to the daughter of a Theru Sutthi; (b) daughter of a fallen woman; (c) Nayakam's speech when he pleads with Kailasam, about Sanathana dharma and the proximate of the Aiyar. (d) Kamalam's sentence "This was the man who removed the Thali which he tied from my neck; (e) the speech of Nayakam about the heart of the Odu Kali; (f) Needhimanickam's sentence that society will not forget.—78 ft.

Total length of cuts—462 ft.

Length after cuts—14251 ft.

Voluntary deletions—1170 ft.

Length after voluntary deletions—13081 ft.

Add additions and replacements—156 ft.

Actual length of the film will be—13237 ft. in 16 reels.

M-2876	United Nations New York, The Story of the United Nations Postage Stamp (English), 16 mm.—(U.S.A.).	486(1)	South Indian Philatelists' Association, Madras 1.	Department of Public Information Organisation, New York, U.S.A.	U 35324 15-9-62	Passed as Predominantly Educational.
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M-2877	Kannadi Maligai (Tamil), 35 mm.—(India).	16475(19)	Rani Pictures No. 3, Daniel Street, Madras 17.	Rani Pictures, No. 3, Daniel Street, Madras 17.	U 35325 15-9-62	With triangle mark.
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Endorsement on Certificate No. 35325-U dated 16th September, 1962—issued to the film 'Kannadi Maligai' (Tamil), 35 mm. B. & W.

Length as in the application—17355 ft.

CUTS

1. Reel 2.—Delete the bed-room scene between Ratnam and Rani—150 ft.
2. Reel 3—Delete the close-up shots of currency on the card table. (Approved replacement 3 ft.)—17 ft.
3. Reel 3—Delete Rani's dialogue asking what is to happen to the child in her which has been growing for 4 months—6 ft.
4. Reel 3—Reduce the scene of murder of Raju and tying up of Rani, to a bare suggestion—18 ft.
5. Reel 4—Delete the entire scene at the graveyard with the cloaked figure taking away the dead body out of the grave and escaping past the watchman.—122 ft.
6. Reel 5—Delete the entire dance before Rathnam by the dancer dressed in close-fitting dress with slit skirt, upto and including the end of the conversation with Dr. Manohar—269 ft.
7. Reel 5—Delete policemen deciding that the cloaked figure must be a ghost—9 ft.
8. Reel 7—Delete the scene in the police station where the Inspector and the station writer interrogate and send away a couple—120 ft.
9. Reel 8—Delete the overprinted montages indicating Dr. Manohar's means of acquiring wealth, upto and including the close-up of currency notes—41 ft.
10. Reel 8—Delete the entire scene in the police station from the interrogation of a Muslim and Pushpa, upto and including Ratnam offering to take away Pushpa and being allowed to do so.—86 ft.

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<p>11. <i>Reel 9</i>—Dance-song 4—<i>Delete</i> the following shots—(a) the backlighting silhouette shot before the words begin; (b) the picture of Pashpa pointing to the camera. (Unnai Nane koodiduvu). (Approved replacement 12 ft.)—12 ft.</p> <p>12. <i>Reel 9</i>—<i>Delete</i> the entire fight between the cloaked figure and Rani with the accompanying cries of the child. (No objection to a bare indication of rescue).—37 ft.</p> <p>Total length of cuts—887 ft. Length as in the application—17355 ft. Total length of cuts—887 ft. Length after cuts—16468 ft. Add approved replacements—15 ft. Length after approved replacements—16483 ft. Voluntary deletion from Reel 1—8 ft. Actual length of the film will be—16475 ft. in 19 reels.</p>						

M-2874	Mahatma Kabir (Kannada), 35 mm.—(India).	114814(16)	Shri T. N. Reddy, 3, Mannar Reddy Street, Madras 17.	Shri T. N. Reddy, 3, Mannar Reddy, Street, Madras 17.	U	With triangle mark
					35326 15-9-62	

Endorsement on Certificate No. 35326-U dated the 15th September, 1962—issued to the film 'Mahatma Kabir' (Kannada). 35 mm. B. & W.
Length as in the application—14997 ft.

Cuts—

- Reel 3*—*Delete* the entire scene of the Sowear meeting the husband of the lady whom he has spoiled, upto and including the husband becoming mad.—126 ft.
 - Reel 5*—*Delete* the dialogue between Sowear and Badri about others' wives being equal to mothers and the Sowear's reply.—14 ft.
 - Reel 7*—Dance by the Rajnartaki—*Delete* the shots of the skirt flying up, revealing the legs. (Approved replacement 9 ft.)—9 ft.
 - Reel 14*—*Delete* the sentence addressed by the Sowear to the bed, that the services rendered so far by it were not so much; that it should hereafter please Loyee and itself become great—23 ft.
 - Reel 15*—During the song Devane Siva, *delete* the line 'Beda Kailasa, Beda Kaaba'.
 - Reel 15*—In the speech by Kabir before Sikkander Lodi, *delete* the sentence that after the truth is revealed the Veda, Sastra, Quran etc., cannot be accorded the same value—10 ft.
- Total length of cuts—192 ft.
Length as in the application—14997 ft.
Total length of cuts—192 ft.
Length after cuts—14805 ft.
Add approved replacement—9 ft.
Actual length of the film will be—14814 ft. in 10 reels.

(D. L. KOTHARI)

Chairman

Central Board of Film Censors

1	2	3	4	5	6	7
B/35302	700,000,000 (English), 16 mm. 1885(6) —U.K.	British Information Services, Mercantile Bank Building, M. G. Road, Bombay 1.	Joan Duff	..	U 36613 18-9-62	
B/34839	Baat-Ek-Raat Ki (Hindi), 35 mm.—India.	Shanker Mukerji, Alankar Chitra, Mehboob Chitra, Mehboob Studio, Studio, Bandra, Bombay.	Alankar Chitra, Mehboob Studio, Studio, Bandra, Bombay.	..	U 36614 18-9-62	With triangle mark.
Endorsement—						
No. B/34839.						
Film—"Baat Ek Raat Ki" (Hindi).						
Length applied—14780 ft.						
U-Certificate No. 36614 of 18th September 1962.						
Delete—						
Reel VII—In her bust beginning with the words "Ye dil-kashi na hogi mehtaab ki kiran men....." near views of Neela shaking her bust s—2 ft.						
Reel XIII—In the court-scene shot of dog being produced as witness by the C.I.D. Munshi—26 ft.						
Reels XIV to XVII—Shots of newspapers carrying the false news of Neela's escape from prison after being condemned to death—8 ft.						
(ii) Establish—that Beniprasad is sentenced for the murder of Raju, before Neela is released from jail—(Added—approved shots—113 ft.).						
Reduce—						
Reel X—Close physical proximity between Neela and Rajesh during the jeep drive—6 ft. (Completely deleted).						
Reel XVII—To the minimum the embrace between Neela and Rajesh in the car—5 ft. (Length retained 2 ft.).						
Length of deletions—47 ft.						
Length of approved additions—113 ft.						
Actual length of the film after the aforesaid alterations will be—14846 ft.						
B/35369	Indian News Review No. 728 35 mm.—India.	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Government of India, 24-Peddar Road, Bombay 26.	..	U 36615 19-9-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/35394	British Movietone News No. 1737 (Partly in colour) (English), 35 mm.—U.K.	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	British Moveitonenews Ltd.	..	U 36616 19-9-62	
B/35371	Metro News Vol. 238, 35 mm.—U.S.A.	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer	..	U 36617 19-9-62	Valid for English, Hindi and Bengali versions.
B/35375	Cup Final 1962 (Colour) (English), 35 mm.—U.K.	Rank Film Distributors of India Ltd., Dhan-Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	..	U 36618 20-9-62	
B/35390	Bewitching (Colour) (Hindi), 35 mm.—India.	Amar S. Kwatra, Regent Pictures, 208-Famous Cine Building Mahalokmi, Bombay 11.	Amar S. Kwatra, 208-Famous Cine Building, Mahalaxmi, Bombay 11	..	U 36619 20-9-62	
B/35365	Whistle Down The Wind (English), 35 mm.—U.K.	Rank Film Distributors of India Ltd., 'Dhan-Nur' Building, Sir P. M. Road, Bombay 1.	Allied Film Makers	..	U 36620 20-9-62	
B/35366	Trailer of "Whistle Down The Wind" (English), 35 mm.—U. K.	Do.	Do.	..	U 36621 20-9-62	
B/34890	Dynamics Of Chemistry (Colour) (English), 16 mm.—Germany.	Protos Engineering Co. Private Ltd., 173-J. Tata Road, Bombay 1.	Dido Film	..	U 36622 20-9-62	
B/35385	Rx-Recreation (Colour) (English), 16 mm.—U.S.A.	United States Information Service, 16-Queen's Road, Bombay 1.	Robert Wald	..	U 36623 20-9-62	
B/35344	Mother's Problem (Colour), 35 mm.—India.	National Advertising Service (Private) Ltd., Khurshed Building, Sir P. M. Road, Bombay 1.	G. A. Thakur and Harish C. Jain, Film Meidia, 47-Laxmi Insurance Building, Sir P. M. Road, Bombay 1.	..	U 36624 20-9-62	Valid for English, Tamil, Telugu, Kannada and Punjabi versions.
B/35339	Man-Ki-Samasya (Colour), 35 mm.—India.	Do.	Do.	..	U 36625 20-9-62	Valid for Hindi, Bengali, Gujarati, Marathi and Assamese versions.
B/35383	The Return (English), 16 mm.—U.S.A.	United States Information Service, 16-Queen's Road, Bombay 1.	MPO Production	..	U 36626 20-9-62	

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Alterations under Rules 34—

Deleted—
Reel XII—Shots of Stroud stamping on his mother's photograph after burning it.—8 ft. 8 frames.
Actual length of the film after the aforesaid alterations will be—13167 ft.

B/35247	Notorious Landlady (English), 11034(14) 35 mm.—U.S.A.	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation.	A 1291
				18-9-62

N.B.—CERTIFICATE NO. 1292-A DATED 18-9-62 HAS BEEN CANCELLED.

B/35262	Hell Is For Heroes (English), 8084(10) 35 mm.—U.S.A.	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay 1.	Henry Blanke	A 1293
				19-9-62

ALTERATIONS UNDER RULE 34

B/35044	Gavachi Izzat (Marathi), 35 mm.—India.	14744(18)	Part Bavdekar, Sahyadri Chitra, Balkrishna Sadan, Gokhale Road, Bombay 28.	Sahyadri Chitra, Balkrishna Sadan, Gokhale Road, Bombay 28.	Balkrishna	U 36390	With triangle mark. This certificate was endorsed on 18-9-1962.
						14-8-62	

Endorsement—

No. B/35044.
Film—"Gavachi Izzat" (Marathi).
U-Cert: No. 36399 of 14-8-1962.

Alterations Under Rule 34—

Deleted—
Reel No. VI—Scene showing Rangya meeting shiva's mother and his words "Ratricha jagaran zala tar".—208 ft.
Actual length of the film after the aforesaid alterations will be—14526 ft.

B/21242	Chapayev (Russian with English Sub-titles), 35 mm.—U.S.S.R.	8043(9)	Cultural Section, Embassy of U.S.S.R.	Lenfilm Studio	U 23047	This certificate was endorsed on 21-9-62.
					11-1-58	

Endorsement—

No. B/21242.
Film—"Chapayev" (Russian with English sub-titles).
U-Cert: No. 23047 of 11-1-1958.

Alterations under Rule 34—

Added—
Reel I—Introductory commentary (without picture) explaining the story of the film.—208 ft.
Actual length of the film after the aforesaid alterations will be—9241 ft.

B/34964	Bijli Chamke Jamuna Paar (Hindi), 35 mm.—India.	12493(14)	Films & Films, 7/218, M.G. Road, Goregaon, Bombay 62.	Films & Films, 7/218 M.G. Road, Goregaon, Bombay 02.	U 36636	With triangle mark. This certificate was endorsed on 22-9-62
					22-9-62	

Endorsement—

No. B/34964.
Film—"Bijli Chamke Jamuna Paar" (Hindi).
U-Cert: No. 36636 of 22-9-1962.

Alterations under Rule 34—

Deleted and replaced—
Reel VIII—The police station scene and shot of Bijli and Shambhu and shots of Shambhu's thoughts haunting him (Deleted 50 ft. Replaced 50 ft.).
Reel XI—Two shots of Mangala and Meenakshi (Deleted 50 ft. Replaced 50 ft.).
Reel XIII—Dialogues of Meenakshi and Shambhu, Treasure scene and police station scene. (250 ft. Replaced 250 ft.).
Reel XIV—The background of child hanging and shots of child terrified (Deleted—50 ft. Replaced with approved shots.—50 ft.).
Length of deletions—400 ft.
Length of approved replacements—400 ft.
Actual length of the film after the aforesaid alterations will be—12493 ft.

ENDORSEMENTS

Endorsement—

No. B/35067.
Film—"Little Red Riding Rabbit"
U-Cert: No. 36470 of 20-8-1962.

Correction—

The film is not Cinemascope as was originally declared by the applicant and stated on the face of the certificate.
This certificate was endorsed of 18-9-1962.

Endorsement—

No. B/35066.
Film—"The Night Watchman".
U-Cert. No. 36466 of 20-8-1962.

Correction—

The film is not in Cinemascope as was originally declared by the applicant and stated on the face of the certificate.
This certificate was endorsed on 18-9-1962.

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Endorsement—

No. B/35370.

Film—"Extra Protection Against Tooth And Gum Troubles".

U-Cert: No. 36571 of 10-9-1962.

This certificate is valid also for—the Hindi, Tamil and Bengali, versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 21-9-1962.

CALCUTTA

C-4185 & 4186	Common Factor (Coloured) (English & Hindi), 35 mm.—India.	114(1)	Candida Films, 11/C, Free School Street, Calcutta 16.	Candida Films, 11/C, Free School Street, Calcutta 16.	U 35509 18-9-62	
C-4177 to 4182	Scissors (Coloured) (Bengali, Hindi, Assamese, Oriya, Tamil, & Malayalam), 35 mm.—India.	200(1)	Chitrakalpa, 22 C, Gangaparasad Mukherji Rd, Calcutta 25.	Ritwik Ghatak C/o Chitrakalpa 22C, Gangaparasad Mukherji Road, Calcutta 25.	U 35510 19-9-62	
C-4188	Polo Ball (Bengali), 35 mm.—India.	862(1)	Kalpataru Katha Chitram, P. 20, Raipur Govt. Colony, P.O. Garia, 24 Parganas.	Kalpataru Katha Chitram, P. 20, Raipur Govt. Colony, P.O. Garia, 24 Parganas.	U 35511 19-9-62	
C-4184	Dada Thakur (Bengali), 35 mm.—India.	13,984(15)	Jalan Productions, 183/1, Dharamtolla Street, Calcutta 13.	Shyamlal Jalan, 183/1, Dharamtolla Street, Calcutta 13.	U 35512 20-9-62	With triangle mark.

Endorsement—

Original length—14,000 ft.

Reel 9—Delete the actual picturisation of Congress volunteers throwing brickbats at wineshop.—16 ft.

Length of the film after deletions—13,984 ft.

C-4208	Subhadristi (Bengali) 35 mm.—India.	11,726(13)	S.C. Productions, 109, Durgacharan Doctor Road, Calcutta 14.	Sukumar Goenka, C/O: S.C. Productions, 109, Durgacharan Doctor Road, Calcutta 14.	U 35513 22-9-62	
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MADRAS

M-2870	Christmas In Hong Kong (English) (Colour), 16 mm.—U.S.A.	400(1)	Shri Roy Baker, Ishwar Bhuvan, Aph 22, Churchgate, Bombay 1.	Voice of China & Asia, U.S.A.	U 35327 18-9-62	
M-2880	Daniel In The Lions Den (English), 16 mm.—U.S.A.	576(1)	Do.	Church Craft Pictures, U.S.A.	U 35328 18-9-62	
M-2881	I Beheld His Glory (Eng.), (Colour), 16 mm.—U.S.A.	1,800(1)	Do.	Cathedral Films, U.S.A.	U 35329 18-9-62	
M-2882	The Creation (English), (Colour), 16 mm.—U.S.A.	400(1)	Do.	Christian Mission Films, U.S.A.	U 35330 18-9-62	
M-2883	The Exodus (English), (Colour), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 35331 18-9-62	
M-2884	Three Mothers And Four Fathers (Eng.), (Colour), 16 mm.—U.S.A.	720(1)	Do.	Voice of China & Asia, U.S.A.	U 35332 18-9-62	
M-2885	Harrisons and Crosfield In Malaya (Eng.) (Colour), 16 mm.—Singapore.	1,400(1)	Harrisons & Crosfield Ltd., Cochin.	Cathay Film Services Ltd., Singapore.	U 35333 18-9-62	
M-2886 to M-2889	Rexona Nakal Potti (Agfa Colour) (Tamil, Telugu, Kannada & Malayalam), 35 mm.—India.	30(1)	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	U 35334 21-9-62	

A. K. SEI
Offg. Chairma
Central Board of Film Censor

MINISTRY OF COMMERCE AND INDUSTRY

NOTIFICATION

New Delhi, the 29th April 1963

No. 25(16)-Tex(A)/63—The following Annual Accounts of the Cotton Textiles Fund Committee for the year ended 31st March 1961 are published in the Gazette of India as per Rule 18(4) of the Rules made by the Government of India under the Cotton Textiles Fund Ordinance 1944.

PART I—CAPITAL

Receipts		Rs. nP.	Payments		Rs. nP.
Opening Balance at the credit of the Fund on 1-4-60 ..		1,20,93,168.89	Withdrawals from the Fund during the year ..		25,67,033.38
Receipts during the year		20,012.76	Closing Balance at the credit of the Fund on 31-3-61 ..		95,15,548.27
		1,21,13,181.65			1,21,13,181.65

* The unspent balance on 31-3-1961 out of the Imprest of Rs. 40,000/- is Rs. 36,040.12 as detailed below :—

(i) Cash at Bank	36,493.51
(ii) Petty Cash Imprest at Bombay Office	96.61
(iii) Permanent Imprest at A'bad Office	50.00
	36,640.12

The amount shown against Receipts represents the following—

A. (i) Saleproceeds of Da Costa's Market Survey Reports	216.84
(ii) Sale proceeds of cloth samples received for inspection	225.00
(iii) Refund from Controller of Stationery, Calcutta	191.54
	633.38
B. Refund of lapsed amount of Committee's contribution towards Contributory Provident Fund	458.36
C. Reimbursement received from Cotton Council International towards 50% Expenditure incurred on Market Research Scheme	18,894.03
D. Recovery of T.A. incurred on behalf of Textile Commissioner's Office	226.99
	20,012.76

The entire receipts were remitted to the credit of the Cotton Textile Fund.

PART II—REVENUE

Opening Balance of Cash as on 1-4-1960—

On Hand	137.55
At Bank	24,853.08
	24,990.63

Withdrawals from the Cotton Textile Fund—

From Deputy Director of Audit,

F. R. S. C. S. & M., C. S. & M. Wing, Bombay:

(i) For the administration of the Committee	411,540.31
(ii) For payment to Ahmedabad Textile Industry's Research Association, Ahmedabad	542,493.04
(iii) For payment to Bombay Textile Research Association, Bombay	665,606.44
(iv) For payment to South India Textile Research Association, Coimbatore	282,991.50
(v) For payment to the Cotton Textiles Export Promotion Council, Bombay	650,000.00
(vi) For increasing the Imprest from Rs. 25,000/- to Rs. 40,000/-	15,000.00
	25,67,633.38

Advances Recovered—

T.A. Advance of 1959-60	775.00
T.A. Advance of 1960-61	10,190.00
T.C. Advance of 1959-60	224.00
T.O. Advance of 1960-61	195.00
Advance pay and T.A. to Director (Market Research) for his study tour abroad	13,035.30
	24,419.30

Other Receipts per Contra—

Income-tax deductions	5,285.72
G.P.F. Subscriptions and Refunds	3,849.00
House Rent Recoveries	2,811.48
C.P.F. Subscriptions and Refunds	15,189.14
	27,135.34

26,44,178.65

Administration of the Committee—

Pay of Officers	43,821.31
Pay of Establishment	156,898.28
Allowances, etc.	77,273.26
Other Charges	79,628.98
Market Research Scheme	52,436.69
	4,10,058.52

Measures taken for the Promotion of Textile Exports—

To Cotton Textiles Export Promotion Council, Bombay	650,000.00
	6,50,000.00

Measures taken for the Promotion of Textile Research—

(i) To Ahmedabad Textile Industry's Research Association, Ahmedabad	542,493.04
(ii) To Bombay Textile Research Association, Bombay	665,606.44
(iii) To South India Textile Research Association, Coimbatore	282,991.50
	14,91,093.07

Advances Recoverable—

T.A. Advance paid during 1960-61	15,105.00
T.O. Advance paid during 1960-61	195.00
Advance pay and T.A. to Director (Market Research) for his study tour abroad	13,035.30
	28,335.30

Other Payments per Contra—

Deposit of Income-tax deductions	5,285.72
Deposit of G.P.F. subscriptions & Refunds	3,849.00
Deposit of House Rent recovered	2,811.48
Deposit of C.P.F. subscriptions & Refunds	15,189.16
	27,135.36

Adjustment for C.P.F. & Income-tax deductions on account of undisbursed pay and allowances.

116.39

Closing Balance of Cash as on 31-3-1961—

On Hand	946.50*
At Bank	36,493.51
	37,440.01

26,44,178.65

* Undisbursed Amount—

(a) Pay and Allowances	338.84
(b) T.A.	137.01
(c) Advance T.A. & T.C.	273.00
(d) Medical reimbursement	50.75
Petty cash Imprest	96.61
Permanent Imprest at A'bad Office	50.00
C.P.F. balance	0.29
	946.50

Office of the Deputy Director of Audit, F.R.S.C.S. & M., C.S. & M. Wing, Bombay-1.

The annual accounts for 1960-61 of the Cotton Textiles Fund Committee have been examined with reference to the books and vouchers maintained by the C.T.F. Committee and according to the best of the information available as a result of the test audit of these books and consideration of the explanations given, the accounts are hereby certified as correct subject to the observations made in the Audit Report.

S. M. N. PISHARODY

Assistant Audit Officer,
Food, Rehabilitation, Supply,
Commerce, Steel & Mines,
BOMBAY.

C. S. RAMANATHAN
Chief Inspecting Officer,
for Secretary

'On Account' payments have been made to the following Research Institutions towards reimbursement of the expenditure incurred by them during the quarters ended June, 60, Sept., 60 and Dec. 60.

	For capital expenditure	For recurring expenditure	Total
Ahmedabad Textile Research Association	53,101.75	299,229.26	352,331.01
South India Textile Research Association	122,643.03	100,309.39	222,952.42
Bombay Textile Research Association	387,919.89	134,323.12	522,243.01

They are provisional subject to finalisation on receipt of the final audited accounts of the institutions for the year 60-61 and their final approval by the Fund Committee (when the balance of the grant for the 60-61 would be decided and paid). Finalisation of these payments is awaited.

2. A sum of Rs. 6,50,000/- has been paid as grant to the Cotton Textile Export Promotion Council, Bombay during the year 60-61. This as well as similar grants paid to this Council during the earlier years are yet subject to finalisation and it was stated that the basis of apportionment of expenditure on certain items and of the Govt. share of the unspent balances at the close of March year are still under consideration in consultation with the Government.

3. The services of the Inspectorate Wing by the Committee continued to be utilised for inspection of Non-Textile (Art Silk and Rayon Textile) during 60-61 also but advance deposits for the cost of inspection of Non-Textile as required under the orders of the Government of India was however not obtained. The amounts actually spent have also not been recovered so far.

4. All other objections of a minor nature have been communicated to the fund Committee separately.

S.M.N. PISHARODY
Assistant Audit Officer,
Food Rehabilitation, Supply,
Commerce Steel & Mines,
BOMBAY.

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

NOTIFICATION

Calcutta-16, the 30th April 1963

No. 16-CWR(8)/63—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-section (1) of Section 20 of the Cost and Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, on account of death, the name of Shri Gopalasamundram Sankarasastri Subrahmanyam, (Membership Number 155), Cost Accounts Officer, Hindustan Shipyard Ltd., P.O. Gandhigram, Visakhapatnam-5, with effect from 28th March 1963.

S. N. GHOSE
Secretary

MINISTRY OF LABOUR & EMPLOYMENT

Employees' State Insurance Corporation Uttar Pradesh Region

NOTIFICATIONS

Kanpur, the 27th April 1963

No. K/Estt/159(13)/59—It is hereby notified that the Local Committee consisting of the following members have been reappointed for Sahjanwa area under Regulation 10-A(2-1) of the E.S.I. (General) Regulation, 1950 with effect from the date of modification:

Sahjanwa Area : (District Gorakhpur)

CHAIRMAN

Under Regulation 10-A(1)a

1. The Civil Surgeon, Gorakhpur. (Ex-officio).

MEMBERS

Under Regulation 10-A(1)b

2. The Regional Conciliation Officer, Gorakhpur. (Ex-officio).

Under Regulation 10-A(1)c

3. The Senior Insurance Medical Officer, E.S.I. Dispensaries, Sahjanwa. (Ex-officio).

Under Regulation 10-A(1)d

4. Sri J. P. Maskara, Director M/s. Mahabir Jute Mills Ltd., Sahjanwa.

5. Sri B. N. Verma, Factory Manager, M/s. Mahabir Jute Mills Ltd., Sahjanwa.

Under Regulation 10-A(1)e

6. Dr. P. K. Choudhary, Hind Pharmacy Dharamshala Bazar, Gorakhpur.

7. Sri Moti Prasad Pathak, Jute Mill Mazdoor Sabha, Sahjanwa, Distt. Gorakhpur.

Under Regulation 10-A(1) f

SECRETARY

8. The Manager, Local office, E.S.I. Corporation, Lucknow. (Ex-officio).

By order
R. K. AGARWAL
Regional Director

Regional Office (Amritsar)

Amritsar, the 6th May 1963

No. A.S.R. Adm.18(8)/61-62/565—It is hereby notified that a local committee consisting of the following members has been set up for the area of Rajpura (Where Chapter IV and V of the Employees' State Insurance Act, 1948 are in force) under regulation 10-A of the E.S.I. (General) Regulation 1950 w.e.f. the date of issue of notification.

CHAIRMAN

Under Regulation 10-A(1)(a)

1. Sub-Divisional Officer (Civil), Rajpura.

MEMBERS

Under Regulation 10-A(1)(b)

2. Assistant Surgeon Incharge, Civil Dispensary, Rajpura.

Under Regulation 10-A(1)(c)

3. Assistant Director Health Services, (Social Insurance), Punjab, Chandigarh.

Under Regulation 10-A(1)(d)

4. Shri K. L. Sharma, Manager, Patiala, Biscuit Manufacturers Ltd., Rajpura.

5. Shri Hari Chand, Managing Director, Roadmaster Industries of India (P) Ltd, Rajpura.

Under Regulation 10-A(1)(e)

6. Shri Pyare Lal, General Secretary, Roadmaster Workers' Union, Rajpura.

7. Shri Des Raj, Supervisor, Despatch Section Patiala Biscuit Manufacturers Ltd., Rajpura.

Under Regulation 10-A(1)(f)

8. Manager, Local Office, E.S.I. Corporation, (Ex officio), Secretary, Rajpura.

By order
R. K. LUTHRA
Regional Director